

University of Leicester Students' Union

UNION COUNCIL

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Minutes of the Union Council meeting held on Tuesday 23 February 2010 at 6.30 p.m. in Lecture Theatre 3 of the Kenneth Edwards building.

In the Chair: S. Twining  
Secretary: P. Newberry

Present:

A. Smith	O. Jones
M. Cawthorn	P. Dixon
K. Newton	H. Leach
N. Rigden	C. Davis
V. Mertins	F. Nouroz
N. Agapiou	S. Arumugham
H. Cooper	M. Evans
A. Darvia	M. Canning
M. Cardoso	R. O'Hare
S. Chua	T. Wilmot
P. Adnett	S. Criddle
A. Jones	F. Kasenally
L. McClelland	N. Ahmed
Z. Ahmed	J. Arthurs
F. Basir	F. Baute
S. Burtenshaw	S. Cheasley
C. Teall	S. Kelly
B. Kulasy	R. Liu
M. Maharaj	L. Nelson
G. Robbins	A. L. San
A. Ekpo	G. Welsh
L. Whiteley	A. Nutt
A. Dulay	D. Flatt
T. O'Gorman	A. Simpson
G. Sykes	L. Wilkinson
K. Dyer	A. Collinson
J. Grogan	K. Murrell
S. Goodman	J. Waller
T. Page	A. Kumaran

Observers: F. O'Dugaen A. Lopes

Apologies for Absence were received from: D. Suthakaran, D. Ragi, H. Castaneda, L. Ferguson and C. Dudman.

Apologies for Absence were not received from: M. Pope, S. Alfadl, H. Colvin and D. Magee.

91 UNION COUNCIL MINUTES – 26.01.10

The meeting voted and the minutes were ACCEPTED.

92 GENERAL MEETING MINUTES – 09.02.10

Owen Jones informed Council that these minutes were being presented to this meeting as there would be no more Annual General and General meetings in the new governance structure.

The meeting voted and the minutes were ACCEPTED.

93 DECLARATIONS OF INTEREST

There were no declarations of interest.

94 MATTERS ARISING

94.1 Union Council 01.12.09

Re: Minute 59 Proposal to continue to maintain the No Platform policy.

Owen Jones presented the NUS Guide to No Platform policies and informed Council that an amendment to the proposal to include laws, enforcement etc. would be welcome if anyone would like to submit one.

94.2 General Meeting 09.02.10

Re: Minute 17 Proposal: New Student Representation for a New Union

94.2.1 Owen Jones explained to Council that when the proposal was carried they voted to suspend the Part Time Officer elections and form a Working Group.

The Working Group consisting of ten would work together to form the new Student Parliament and meet weekly to discuss ideas and options. As there may be more than one option, the group may decide to hold a referendum for students to have the final say.

94.2.2 In response to a question from Stephanie Chua, Owen Jones informed Council that the first meeting scheduled for Friday will decide who would be part of the Working Group. He would be putting forward the recommendation that the Campaigns and Involvement Officer, along with the Academic Affairs Officer and Academic Affairs Officer elect be part of the group.

94.2.3 In response to a question from Sarah Criddle who asked if Council had definitely been dissolved, Owen Jones confirmed this was the case as it

stands at the moment and explained that the Working Group may decide to have exactly the same democratic system in place for next year.

94.2.4 In response to a question from Nicole Rigden, Owen Jones informed Council that the meetings were open to all students and this would be publicised and included in The Loop.

94.2.5 In response to a question from Ryan O'Hare, Owen Jones confirmed that the minutes of the meetings would be presented to Council in the same way as notes of forums.

94.2.6 In response to a question from Sarah Criddle, Owen Jones explained that the structure of Student Parliament would need to be put in place before the end of the academic year as elections would be taking place at the beginning of the Autumn term.

94.2.7 Alex Smith informed Council that if people could not attend the first meeting they were welcome to attend further meetings to express opinion and put forward ideas.

#### Procedural Motion

Owen Jones proposed that the order of business be changed to co-opt on to Elections and Rules Committee.

The meeting voted and procedural motion was CARRIED.

#### 95 CO-OPTION

The Elections and Rules Committee proposed to co-opt James Grogan as an Officer without Portfolio on to the Elections and Rules Committee.

The meeting voted and the proposal was CARRIED.

#### 96 EXECUTIVE COMMITTEE MINUTES – 28.01.10 & 04.02.10

The meeting voted and the minutes were ACCEPTED.

#### 97 INTERNATIONAL STUDENTS COMMITTEE MINUTES – 09.12.10

The meeting voted and the minutes were ACCEPTED.

#### 98 POSTGRADUATE COMMITTEE MINUTES – 30.11.10

The meeting voted and the minutes were ACCEPTED.

99 UNDERGRADUATE COMMITTEE MINUTES – 16.11.09 & 25.01.10

The meeting voted and the minutes were ACCEPTED.

100 UNDERGRADUATE COMMITTEE MINUTES – 09.02.10

100.1 Re: Minute 22 Report from Course Rep Co-ordinator

Ryan O'Hare asked why the Course Reps were not raising issues with the Undergraduate Education Representatives but instead going to the Course Rep Co-ordinator. Alex Smith informed Council that there is a break down in communications between Course Reps and Education Reps, part of which is due to the problem of signing up students, in particular, postgraduate students to the committee. To try and improve the situation all Postgraduate and Undergraduate Education Reps will be invited to academic councils to which a high proportion of the Course Reps attend. They would then receive direct feedback and take this to higher college management level committees. We will collate the themes from the councils and present them to Undergraduate and Postgraduate Committees. The new system being proposed will help to resolve the inherent problems of the current system.

The meeting voted and the minutes were ACCEPTED.

101 STUDENT ACTIVITIES COMMITTEE MINUTES – 04.12.09

101.1 Re: Minute 2 Society Grants

Phil Dixon explained that over the last four years society grants have been fixed so, slightly more money was given out as we expect two fifths of societies not to claim their grant. To improve the system the STAR scheme was set up to allocate societies more grant by way of reward for their achievements.

The meeting voted and the minutes were ACCEPTED.

102 ELECTIONS AND RULES COMMITTEE MINUTES – 01.12.09

102.1 Re: Minute 49 Apologies

In response to a question from Gemma Robbins regarding the ruling on the apology from Mike Pope, Phil Dixon informed Council that due to academic commitments, the only time the paper can be put together is in the evenings before the Thursday deadline. For the new academic year The Ripple deadline would be alternate weeks to meetings to enable the Ripple Editor to attend.

102.2 Ryan O'Hare asked why an apology from an officer who was working in The Scholar was ruled invalid, Sam Twining informed Council that constitutionally an apology can only be ruled valid for academic commitments and mitigating circumstances.

102.3 Max Cawthorn informed Council that rulings on apologies are made in accordance with the Constitution, and this will be looked at when the new By-Laws are written.

Trevor Page informed Council that he would talk to the Bars Managers to see how they can accommodate people's shifts.

The meeting voted and the minutes were ACCEPTED.

103 ELECTIONS AND RULES COMMITTEE MINUTES – 26.01.10

103.1 Re: Minute 58 Apologies

103.1.1 In response to a question from Ryan O'Hare who asked why did Elections and Rules accept Mike Pope's apology when his was not an academic commitment, Phil Dixon informed Council that the apology was ruled valid under mitigating circumstances and the decision was made at Elections and Rules' discretion.

103.1.2 Ryan O'Hare asked Council if they would vote on minute 58 separately. It was agreed that Council would vote on the minutes and exclude minute 58 so that the decision on apologies, including the apology from Catherine Lily Davis be reconsidered by the Elections and Rules Committee.

103.2 Re: Minute 59.2 ERC Attendance Register

Ai Ling San informed Council that half the Presidents of National Societies do not receive emails about meetings of International Students' Committee. Sam Twining informed Council that no society grants would be suspended as a result of non attendance by Presidents of National Societies and Kate Newton informed Council that she would look into this.

The meeting voted and the minutes (excluding minute 58) were ACCEPTED.

104 ELECTIONS AND RULES COMMITTEE MINUTES – 02.02.10 & 09.02.10

The meeting voted and the minutes were ACCEPTED.

105 REPORT TO UNION COUNCIL BY THE INDEPENDENT RETURNING OFFICER

This was presented for information.

106 SUMMARY OF ELECTION DECISIONS.

This was presented for information.

Sam Twining ceded the Chair to Alex Smith.

### Procedural Motion

Owen Jones proposed no confidence in Alex Smith as Chair.

The meeting voted and the procedural motion was CARRIED.

Alex Smith ceded the Chair to Max Cawthorn.

### 107 ELECTION RESULTS

These were presented for information by Max Cawthorn.

Max Cawthorn read out the names of the Sabbatical Officers elect and Council congratulated them on their successful election campaign.

Max Cawthorn ceded the Chair to Sam Twining.

### 108 WHITE PAPER: To grant the Music Societies Association Status

The white paper was presented by Tom Blacker, President of the Symphonic Concert Band.

#### Introduction

Hi, we are Raqib, Tom, Emma, Stephen and Damilola, Presidents of the University Music Societies this year. This introduction to our proposal includes a short history of music at Leicester and a description of new developments this year. At the end we explain why our societies would greatly benefit from creating an Association, and highlight the areas we can improve.

#### Music at Leicester

##### **Demise of the Music Department**

After successfully fighting off a bid to close it in 1981, the Music Department finally closed as an academic teaching department in 1991. However, it continued to run a popular concert series of around 50 concerts per season entitled Music at the University of Leicester with one full time music director and a part-time administrator. It supported the student music societies both financially and with a considerable amount of practical help. The Music Department also introduced the successful Music Scholarship scheme providing free instrumental and vocal tuition for all university students. Sadly in 2007 it was finally closed down. The provision of music, help for student music societies and music scholarships was undertaken by The Richard Attenborough Centre.

##### **The Aftermath**

Despite the lack of a music department, interest in music at the university is still very much alive. Now there are five student run music societies with around 200 members in total. Each one is and has been for the most part separate, with only a joint concert (which is always our most successful event) and a joint ball at the end of the year bringing them together. We understand that by forming an Association of

Music Societies we would be far better equipped to work together, to improve upon what we bring to student life for past, present and prospective students and the university as a whole.

### **What We Do Now**

Each society has two main events each year, along with the occasional smaller performance. The Christmas concerts are separate for each society and held at Fraser Noble Hall from mid-November onwards (see Appendix One – examples of posters for our Christmas concerts). The spring concert is a joint concert with each society performing in turn. It is held in March and is usually in Queens Hall. Smaller performances have included the Chamber Choir's Evensong in St James the Greater for the past three years as well as Birmingham Cathedral in June 2009. Also Big Band Idol, which won SU Event of the Year both times it has been held.

The societies are student run, though we employ conductors to take our rehearsals and concerts, and hire extra players from outside the university (when there are no students playing a certain instrument). Other costs come from ownership and maintenance of a limited collection of instruments (Concert Band have drums and timpani regularly used for concerts), our own music scores and publicity. And as with any other society, we have a social side: the main events are a Music Societies' Ball after the spring concert each year and separate Christmas meals for each society. The societies at present have some help with ticket sales and publicity from the Marketing / Music Managers at the Richard Attenborough centre.

### **A New Development – Partnership with the UK Philharmonia Orchestra**

This year the Music Societies are proud to announce a brand new affiliation with the UK Philharmonia Orchestra. This orchestra is one of the top professional orchestras in the country. Its focus is to take on the best players it can from across the globe and play with the leading soloists and conductors in classical music. The Philharmonia has for thirteen years held a residency at DeMontfort Hall, where they now perform an annual nine concert season. This means that any work done with our music societies can very easily be expanded.

Already the benefits of the partnership have been felt: first, the Philharmonia were present at this year's Freshers' Fair and are offering all students huge discounts (£5 tickets compared to the usual £20) to their concerts at DeMontfort Hall. Soon after this, the Music Society Presidents met with a representative of the Philharmonia to talk about how we can work together. Ideas that came out of this meeting include: vocal workshops for the choirs; sectional masterclasses and rehearsals run by eminent Philharmonia players; tuition for our conductors from a Professor of Conducting at the Royal College of Music; help and advice in organising concerts from a Marketing representative of the Philharmonia and organising a music societies' social to a Philharmonia concert.

Some of these ideas have already been realised: on the 28<sup>th</sup> and 29<sup>th</sup> of October 2009, the university orchestral society had sectional rehearsals run by a Philharmonia conductor and one of their principal bassoons, and these rehearsals were a great success! Tuition has been organised for our conductor Paul Jenkins with Robin O'Neill, a Professor of Conducting at The Royal College of Music. Tuition for two of our violinists for a performance of the Bach Double violin concerto (where soloists play with the orchestra) has also been agreed.

We also have pledged strong support for music at the university from the Vice-Chancellor, Sir Robert Burgess. In November, university orchestral society members went to a Philharmonia concert and were photographed on stage with the Vice-Chancellor and a few Philharmonia players (see Appendix Two). The main reason for an association in terms of this partnership is that it would allow continuation in future years of the plans implemented this year.

### **Music at Leicester – Expansion and Improvement**

We hope from the information above that we have shown that music at the university is an important part of student life. Nonetheless, we feel that we have much more to offer! Forming an Association would mean that we have greater freedom financially. More importantly it would mean that representatives of the music societies would meet regularly, which would allow us to organise joint ventures much more easily. For example, existing areas to improve are:

- Promotion and Publicity: there is currently a lack of publicity for our events and Philharmonia events for students as well as the general public. Traditionally many more parents than students have attended our concerts, and we would like to change this if we can. Obvious opportunities for publicity such as The Ripple and LUSH radio have (to our knowledge) not been used before. Potentially, we may even be able to promote music outside the university with small performances or sessions at schools or other centres.
- Joint socials: a joint music bar crawl has been talked about for years and unfortunately has never taken place; this would be far easier to make happen if the societies met regularly.
- Joint performances: the possibility of a regular event with tuition and organisational advice from the Philharmonia can be developed. Extra concerts outside of the two normally performed could also be organised, with the possibility of a tour and a concert abroad! This has not been possible for each individual society in the past as there were not enough members interested to make a tour possible.
- Equipment: increased funding would allow us to purchase some much needed new instruments including drum kit, baritone saxophone and 'A' clarinets. One or two basic string instruments would also meet demand from international students in particular, as many of them are unable to bring their own instruments with them.

### **Summary**

We hope it is evident that the music societies can, like the rest of the university at the present time, expand and do much more for our members and for the student community. We feel that we have a strong case for forming a Music Association this year and we eagerly await the response of the Union Council.

With Thanks,

Raqib Huq, Emma Acklam, Tom Blacker, Damilola Fagbola and Stephen Bradley

Appendix 1a - Orchestra Christmas Concert poster 2009

University of Leicester  
Orchestral Society



English Folk Song Suite  
Vaughan Williams

Pavane  
Gabriel Fauré

Symphonie No. 1  
Johannes Brahms

**Christmas Concert**  
**Saturday 28 November 2009 at 7.30pm**  
Fraser Noble Hall, London Road, Leicester LE1 7RF

**Tickets £6.00 (concessions £5.00; NUS/under 19s £4.00)**  
Available from The Richard Attenborough Centre, Leicester Road, Leicester (tel: 0116 252 2455);  
University Bookshop, David Wilson Library (tel: 0116 229 7440); Tourist Information Centre, Town  
Hall Square, 7-9 Every Street, Leicester (tel: 0116 299 4444) and on the door.

This concert is produced and managed by the University of Leicester Orchestral  
Society with support from the University of Leicester

University of Leicester  www.le.ac.uk/racentre

The Richard Attenborough Centre: Leicester 

Appendix 1b - LUCC Christmas Concert poster 2009

Leicester University  
**Chamber Choir**

presents  
**"19<sup>th</sup> Century Choral Masterpieces"**

featuring

Vierne – Messe Solennelle  
*arranged by Mark Batten*

Haydn – Inimicus et Vanæ Curæ

Wesley – Ascribe unto the Lord

*Directed by Michael Rule*  
*Accompanied by Mark Batten*

**Saturday 28<sup>th</sup> November at 7.30pm**  
Church of St. James the Greater, London Road, Leicester

Tickets £8 (concessions £6; NUS/under 19s £4)

Available from:  
Richard Attenborough Centre, University of Leicester (tel: 0116 252 2455);  
University Bookshop, Charles Wilson Building (tel: 0116 252 2000);  
Tourist Information Centre, 7/9 Every Street, Town Hall Square (tel: 0116 299 4444);  
On the door.  
See [www.luchamberchoir.com](http://www.luchamberchoir.com) for details.

This event is produced and managed by Leicester University Chamber Choir with support  
from the University of Leicester

 The Richard Attenborough Centre: Leicester 

 **University of**  
**Leicester**   
**CONCERT BAND &**  
**BIG BAND**

❖ FRASER NOBLE HALL, LONDON ROAD, LEICESTER  
❖ 7pm for 7:30pm, SATURDAY 21<sup>ST</sup> NOVEMBER

TICKETS ONLY £6

- ❖ Concessions - £5
- ❖ NUS/under 19s - £4

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Tickets are available from:

- ❖ University Bookshop, David Wilson Library,  
University of Leicester (0116 229 7440)
- ❖ The Richard Attenborough Centre, Lancaster  
Road, Leicester (0116 252 2455)
- ❖ Tourist Information Centre, 7/9 Every Street,  
Town Hall Square, Leicester (0116 299 4444)
- ❖ Also available on the door



This concert has been organised by the Big Band  
and Concert Band Societies in association with the  
University of Leicester.





## NEWS - PRESS RELEASES



At the formal launch of the partnership, left to right: Dr Hilary Burgess, Leicester students Raqib Huq and Carolyn Thomas, Mrs Jo Wood, Aidan Melia (student), Professor Robert Burgess, Rebecca Chambers (Viola), Hannah Sawyerr (student), Andrew Smith (Timpani), James Williams and Christian Jones (Trombone).

Philharmonia orchestra and University of Leicester announce pioneering partnership  
Trail-blazing agreement is a first between the world-renowned Orchestra and a UK university

**Issued on 15 October 2009**

*Picture opportunity: October 14, 6.55pm at De Montfort Hall, Leicester or by arrangement with the Orchestra*

The world-renowned Philharmonia Orchestra and the University of Leicester today announced a new partnership – the first of its kind between the Philharmonia and a university – that will provide a new platform for high quality music to be developed and showcased to a wider audience.

The partnership will bring illustrious musicians from the Philharmonia onto campus to provide masterclasses to students, thereby helping to nurture the next generation of talented musicians.

The University has enhanced its range of musical scholarships and this new agreement will also enable students of the University to attend Philharmonia concerts at heavily discounted rates, alongside exclusive opportunities to attend rehearsals and meet Philharmonia musicians and artists as part of social events around the concerts.

This partnership builds on years of involvement that the Philharmonia has had with the local community as part of its thirteen-year residency at the city's major concert venue De Montfort Hall, adjacent to the University of Leicester campus

The partnership, regarded as a major coup for the University, has been spearheaded at Leicester by the Vice-Chancellor Professor Robert Burgess and Assistant Registrar Jo Wood. Professor Burgess said: "It is a real achievement to become the first university to develop a major link with a first-rate national orchestra. It is our belief that no other UK university has such a link with an orchestra.

"This Partnership embraces the Philharmonia's ethos that musical excellence should be available to all, both as consumers - as audience members - and as active participants. It also mirrors the University of Leicester's ambition to enhance and develop the student-led music activities on campus, bringing in Philharmonia musicians and staff to offer specialist support and expertise.

"In winning the title University of the Year from the *Times Higher Education*, Leicester was lauded for being 'elite without being elitist' – this partnership gives all students who are talented musicians, regardless of their background, the opportunity to have lessons with leading players. Reduced price tickets also give all students the opportunity to experience music at this level."

Mrs Jo Wood added: "This partnership will give music a stronger profile in the University alongside the work we have done on art and sculpture – the University already hosts a successful annual international sculpture exhibition and this agreement will enhance the cultural life of the University in a dynamic way by further enriching the life of staff and students as well as benefiting the local community by improving the quality of music provision within the University."

David Whelton, Managing Director of the Philharmonia Orchestra, said: "It's enormously important for us at the Philharmonia Orchestra to ensure everyone has access to the very finest quality music experience both as audience members and performers. The University of Leicester has a vibrant music scene hosting a number of orchestras and ensembles and it is a great opportunity for Philharmonia Orchestra players, many of whom are Professors at leading conservatoires across Europe, to share their knowledge and passion in a series of rehearsals and lessons. We hope that this partnership will inspire students and ensure that the musical life at the University of Leicester continues to grow from strength to strength."

Under the unique partnership, the Orchestra will work with the University in a number of ways including:

- making available Philharmonia Orchestra players to attend rehearsals of the University's music ensembles in the run-up to major concerts, offering sectional rehearsal tuition
- offering the University's music scholarship recipients the opportunity to study on a one-to-one basis with a Philharmonia member
- meeting formally with the new Chairpersons of Music Societies at the start of the academic year to offer programming advice and support, and to provide an informal support network throughout the academic year.
- offering support to the conductors of the University ensembles

The University and the Orchestra have also agreed joint branding and promotion arrangements and further discussions will occur to develop the partnership in future years.

Over 1000 students visited the Orchestra's stall at Freshers' Fair. James Williams, Director of the Orchestra's Residencies and Regional Programme, who was instrumental in setting up the partnership, added: "Having a stand at the Freshers' Fair, kindly given to the Philharmonia by the Students' Union, was a great opportunity to start spreading the news of the partnership to students both new and returning. There was a high level of interest in what the Philharmonia had to offer, from students already involved in the University's music

ensembles to those who haven't ever attended an orchestral concert."

The partnership will be formally launched at the Philharmonia's concert at De Montfort Hall on October 14 attended by representatives of the University. It is conducted by Leif Segerstam and features violinist Nicola Benedetti. The programme is Glinka's Overture to *Ruslan and Ludmila*, Glazunov's Violin Concerto and Dvořák's Symphony No. 9, *From the New World*.

#### **NOTE TO NEWSDESK**

For more information, contact:

- Jo Wood, Assistant Registrar, University of Leicester, 0116 252 5353 Email: [jw188@le.ac.uk](mailto:jw188@le.ac.uk)

- Vanessa Williams, Marketing Coordinator, Philharmonia Orchestra, on 020 7921 3933 Email: [vanessa.williams@philharmonia.co.uk](mailto:vanessa.williams@philharmonia.co.uk)

*Picture opportunity: October 14, 6.55pm at De Montfort Hall, Leicester or by arrangement with the Orchestra.*

#### **The Philharmonia Orchestra**

Acknowledged as the UK's foremost musical pioneer, with an extraordinary recording legacy, the Philharmonia Orchestra leads the field for its quality of playing, and for its innovative approach to audience development, residencies, music education and the use of new technologies – including webcasts, podcasts, downloads and computer games – in reaching a global audience. Together with its relationships with the world's most sought-after artists, most importantly its Principal Conductor and Artistic Advisor Esa-Pekka Salonen, the Philharmonia is at the heart of British musical life.

109 PROPOSAL: To call for a referendum on the New Student Representation for a New Union White Paper.

This was withdrawn.

110 VERBAL REPORTS

110.1 Alex Smith presented the "I Love My Academic" two-week campaign details of which are on the Union and University websites. He asked people to nominate an academic they felt has been encouraging, supportive, engaging and innovative, someone who has enhanced learning by their particular teaching methods. Solid statements are required to tease out why the academic has been absolutely fantastic. Following collation of nominations there will be four winners, one for each college.

The winners can put themselves forward for the University Teaching Fellowship Scheme and their self nomination will be supported with the Union's award. The UTF Scheme is highly sought after, with eight winners every year. Winners not only have the cachet and prestige of having the title of teaching fellow but they can also win £2000.

In response to questions Alex Smith informed Council that existing teaching fellows could receive the award as well as academics on study leave. Every academic nominated will be sent a certificate.

- 110.2 Tom Wilmot informed Council that the Varsity football will be taking place this Tuesday, tickets available from Ian Read.
- 110.3 Sarah Goodman informed Council that Nightline will be holding an event on Thursday at 6 pm in the Attenborough LT3 for anyone interested in becoming a Nightliner or wanting more information about Nightline.
- 110.4 Fenian O’Dugaen, LUSH Radio Engineer informed Council that LUSH are now broadcasting on 87.7 FM for four weeks.
- 110.5 Alex Nutt and Phil Adnett will be participating in the Rag Runaway and both asked for sponsors.
- 110.6 Stuart Cheasley asked for people to support the Badminton (BUCS) Cup semi final taking place tomorrow at Manor Road.
- 110.7 Craig Teall informed Council that he would be doing a parachute jump for charity next Saturday and asked for sponsors.

#### 111 OPEN QUESTIONS

- 111.1 In response to a question from Stephanie Chua, Phil Dixon informed Council that the election complaint about sexual favours was a fake complaint.
- 111.2 In response to a question from Alex Nutt, Kathryn Murrell informed Council that there had been a problem with the quality of the tape used for the election video and apologised to all candidates about the technical error.
- 111.3 In response to a question from Fayaaz Kasenally, Phil Dixon informed Council that as the match was too popular; football tickets for Leicester City vs. Nottingham Forest were not available from the Union.
- 111.3 In response to a question from Suzi Burtenshaw relating to First Bus posters in the building, Max Cawthorn and Kate Newton informed Council that they thought this was a new service but would find out more about it and send out an email.
- 111.4 In response to a question from Rosa Liu, Kate Newton informed Council that a meeting would be taking place soon to finalise plans for the Cultural event and an email has been sent out.

The meeting closed at 7.30 p.m.